

"DR. WHO" (SERIAL QQ)"THE WEB OF FEAR"

by

Mervyn Haisman & Henry LincolnEpisode 5

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T.M.1.		GEOFF SHAW
T.M.2.		CLIVE LEIGHTON
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GRAMS. OP.		BRIAN DUFFETT
VISION MIXER		VISION MIXER
FLOOR ASST.		PAUL COLE

Saturday, 10th February, 1968.Studio "D", Lime Grove

Cam. rehearsal	10.30 - 1.00
Lunch	1.00 - 2.00
Cam. rehearsal	2.00 - 3.45
Tea	3.45 - 4.15
Cam. rehearsal	4.15 - 7.00
Dinner	7.00 - 8.00
Sound & Vision line-up	8.00 - 8.30
(T/r line-up	8.20 - 8.30)
<u>TELERECORD</u> VTM/6LT/43401	8.30 - 9.45

TK-5 available from 11.30.VT Editing: Monday, 12th February.Transmission: Saturday, 2nd March.

EC

8.2.68.

CAST IN ORDER OF APPEARANCE

PROF. TRAVERS		JACK WATLING
JAMIE		FRAZER HINES
VICTORIA		DEBORAH WATLING
DR. WHO		PATRICK TROUGHTON
COL. LETHBRIDGE-STEWART		NICHOLAS COURTNEY
ANNE TRAVERS		TINA PACKER
DRIVER EVANS		DEREK POLLITT
STAFF SGT. ARNOLD		JACK WOOLGAR
YETI		GORDON STOTHARD
		JOHN LEVENE

SETS

Int. Laboratory; Int. Ops. Room; Int. Straight/
Curved/Y Section Tunnel; Int. Platform; Int. Surface Door;
Int./Ext. Corridor

RUNNING ORDER

Page	SC/TK	Set	Characters	Cams.	Sound
1.	<u>TK-1:</u>	<u>Opening titles</u> <u>+ slides</u>	(AMPEX CLOCK ON CAM.	3) T/cine (1)	s.o.f.
1.	<u>Sc.1:</u>	<u>Int. Lab.</u>	Travers Jamie Lethbridge Victoria Anne Dr. Who Evans Yeti	3A 2A 1A (2 - 27)	A1 B1
6.	<u>Sc.2:</u>	<u>Int. Straight Tunnel</u>	Travers Victoria Yeti	4A (28)	C1
6.	<u>Sc. 3:</u>	<u>Int. Lab.</u>	Lethbridge Jamie Anne Dr. Who Evans	1A 3A 2A (29 - 36)	A1 B1
P A U S E					
11.	<u>Sc.3A:</u>	<u>Int. Ops. Room</u>	Jamie Evans Lethbridge	1B 4B/C (37 - 42)	C2 A2
13.	<u>Sc.4:</u>	<u>Int. Lab.</u>	Dr. Who Anne	2A 3A (43 - 45)	B1
P A U S E					
14.	<u>Sc.5:</u>	<u>Int. Surface Door</u>	Jamie Lethbridge	4D 1C (46 - 49)	C3 ? F/Rod
16.	<u>Sc.6:</u>	<u>Int. Lab.</u>	Dr. Who Anne Jamie Lethbridge	3A 2A (50 - 59)	A1 B1
P A U S E					
20.	<u>Sc.7:</u>	<u>Int. Ops. Room</u>	Evans Jamie Lethbridge	4C 1B 2B (60 - 65)	C2 A2
B R E A K "A"					
21.	<u>Sc.8:</u>	<u>Int. Platform/Tunnel</u> (Piccadilly Circus)	Victoria Travers Yeti Arnold(oov)	2C 3B 1D 4E (66 - 73)	B2 A3
B R E A K "B"					

RUNNING ORDER cont'd

Page	SC/TK	Set	Characters	Cams.	Sound
23.	<u>Sc. 9:</u>	<u>Int. Lab.</u>	Dr. Who Anne	3C 2A (74 - 78)	A1
25.	<u>Sc.10:</u>	<u>Int. Tunnel</u>	Jamie Lethbridge	4F/G 1E (79 - 82)	C1
P A U S E					
27.	<u>Sc.11:</u>	<u>Int. Platform (Piccadilly)</u>	Victoria Travers Arnold Yeti	3B 2D 1F (83 - 90)	B2 A3
P A U S E					
28.	<u>Sc.12:</u>	<u>Int. Ops. Room</u>	Evans Dr. Who Anne	4B 1B (91 - 103)	C2 A2
P A U S E					
31.	<u>Sc.13:</u>	<u>Int. Curved Tunnel</u>	Jamie Lethbridge Arnold	1E 4F/G (104 - 108)	C1
33.	<u>Sc.14:</u>	<u>Int. Platform (Piccadilly)</u>	Travers Victoria Yeti	2D 3B (109 - 110)	B2
B R E A K "C"					
34.	<u>Sc.15:</u>	<u>Int. Ops. Room</u>	Evans Jamie Lethbridge Arnold	4H 1B 2B (111 - 117)	A2 F/Rod
P A U S E					
36.	<u>Sc.16:</u>	<u>Int. Straight Tunnel</u>	Dr. Who Anne Yeti	3D 4F 2E (118 - 127)	C1
39.	<u>Sc.17:</u>	<u>Int. Ops. Room</u>	Arnold Evans	1B (128)	A2
P A U S E					
40.	<u>Sc.18:</u> + TK-2/3:	<u>Int. Lab./Corridor</u>	Arnold Evans	2F 1A + T/cine (129 - 134)	A4 B1
40.	<u>Roller caption</u> + <u>TK-4: + slides</u>			3X + T/cine (136 - 136)	Closing music

"DR. WHO AND THE WEB OF FEAR" - 5.

2317/9236

(AMPEX CLOCK ON CAM. 4.)

1) TK-1:

s.o.f.

Standard Opening Titles

S/pose Slide 1: THE WEB
OF FEAR

Slide 2: by
MERVYN HAISMAN
and
HENRY LINCOLN

Slide 3: Episode 5.

F/OUT

3A 2A 1A
A1 B1

2) F/UP 1. INT. LABORATORY.
3A 24
L/A CM 2-sh YETIS.
TRAVERS appears
between them.

3) 2A 35 (JAMIE: You! You're the one!
M. Group

LETHBRIDGE: Travers! I don't
understand what's happening!

4) 1A 5 VICTORIA: Oh no!
CU TRAVERS

5) 2A 35 TRAVERS: Silence!
M. Group fav.
VIC/DR./ANNE

(ANNE STARTS TO MOVE FORWARD)

ANNE: (HESITANTLY) Father?

(THE YETIS TURN MENACINGLY
TOWARDS HER. THE DOCTOR
GRABS HER ARM.)

DOCTOR: (QUIETLY) No Anne.
Don't go near him.

ANNE: But

6) 1A 5 DOCTOR: No! Listen to him.,
CU TRAVERS

TRAVERS: (SLOWLY) I am the
Intelligence!

(LETHBRIDGE: What!

(JAMIE: He can't be

(ANNE: No

TRAVERS: (CUTTING THROUGH THEM)
Listen to me! I speak to you
with this man's voice because
the time has come for you to
understand my purpose./

7) 2A 35
M. Group

EVANS: (MYSTIFIED) What's he
getting at?

LETHBRIDGE: Quiet Evans!

8) 1A 5
CU TRAVERS

DOCTOR: What do you want?/

TRAVERS: Doctor you defeated
me in Tibet.

DOCTOR: Yes?

9) 2A 9
CU DR.

TRAVERS: And now you have fallen
into the trap I have so carefully
prepared for you./

10) 3A 35
H/A Deep group sh.
fav. YETIS &
TRAVERS

DOCTOR: I see so that's
why you brought me here. Revenge!/
/

TRAVERS: Oh no. Revenge is a
petty human emotion. My purpose
for you is far more interesting.

DOCTOR: And what is that?

11) 2A 9
CU DR.

TRAVERS: Through time and space
I have observed you, Doctor./
Your mind surpasses that of
other humans

12) 1A 5
BCU TRAVERS

DOCTOR: (IMPATIENTLY) What do
you want?/

13) 2A 9
CU DR.

TRAVERS: You!/
/

14) 1A 5
BCU TRAVERS

DOCTOR: (HORRIFIED) What!/
/

- 15) 2A 35
M.Group with
YETI f/g L.
fav. VIC/DR/ANNE
- TRIVERS: The contents of your mind will be invaluable to me. Therefore, I have prepared a machine. This will drain all knowledge and past experience from your mind.
- VICTORIL: But you'll kill him!
- TRIVERS: Oh no. He will survive with his brain unharmed, but empty as a new born child's.
- 16) 1A 5
BCU TRAVERS
- DOCTOR: And if I refuse?
- 17) 2A 35
M.Group a/b
- TRIVERS: Then I shall be forced to use lesser mortals - such as your companions here. And many, many others.
- 18) 1A 5
BCU a/b
- DOCTOR: (APPALLED) You can't!
- TRIVERS: But I can! and I will!
- DOCTOR:(oov)(QUIETLY) Yes I believe you.
- JAMIE:(oov) Doctor, you can't! We'll fight
- 19) 2A 16
C.2-sh DR/ANNE
- TRIVERS: That will not do! The Doctor must submit willingly.
- DOCTOR: If I do submit, what about the others?
- TRIVERS: They will be allowed to go free.
- 20) 1A 5
BCU a/b
- ANNE: And... my father?
- 21) 2A 16
C.2-sh DR/ANNE
- TRIVERS: He too. I have used this body only to communicate with you.

CLEAR CAM. 1.

22) 3A 35
Group sh. fav.
YETI/TRAVERS

ANNE: Only? (RELIEVED) Oh,
he didn't help you before,
then?

TRAVERS: Oh no. There are other
human hands at my command.

DOCTOR: Whose?

23) 2A 35 (Move)
M. Group fav.
VIC/DR/ANNE

TRAVERS: Always questioning?...
Even now, Doctor, you are seeking
to destroy me. I see that I must
guide your thoughts

(QUICKLY TRAVERS STEPS FORWARD,
GRABS VICTORIA. SHE CRIES OUT
AS HE PULLS HER BACK. JAMIE
MOVES FORWARD BUT THE DOCTOR
RESTRAINS HIM AS THE YETIS
MOVE MENACINGLY TO FORM A SHIELD)

24) 3A 35
M. Group fav.
TRAVERS

DOCTOR: No, Jamie!

TRAVERS: Co-operate and the child
is unharmed. I give you twenty
minutes to decide.

25) 2A 35
M.2-sh JAMIE/DR.
Pan JAMIE L. to
2-sh with LETH,
crabbing R.

(HE GOES, DRAGGING VICTORIA
WITH HIM. THE YETIS FOLLOW),

JAMIE: Let me go, Doctor!

DOCTOR: Don't be a fool, Jamie.
You won't stand a chance....

JAMIE: But Victoria! Och, let
me go!

(HE BREAKS FREE, BUT LETHBRIDGE
HAS MOVED TO THE DOOR AND CLOSED IT)

Let me pass, Colonel!

LETHBRIDGE: No! The Doctor's right.
There've been enough lives wasted.

JAMIE:(BITTERLY) So what are we
going to do? Just sit here and wait
for the next thing to happen?

See YETI
outside door.

LETHBRIDGE: (SHARPLY) Don't be a
fool. You can't fight these things
bare-handed. We've got to work
out a plan.....

JAMIE: You work out what you
want! I'm going ...

(HE OPENS THE DOOR.
STANDING MOTIONLESS
OUTSIDE IS A YETI.
QUICKLY HE SLAMS THE
DOOR ON IT)

Pan JAMIE back
R. to group,
crabbing L.

DOCTOR WHO:^(OOV) That's to make sure
we don't follow. Don't worry,
Jamie, Victoria's quite safe.

JAMIE: Safe ...!

DOCTOR WHO: If the Intelligence
harms her, he knows I won't
co-operate.

ANNE: Does that go for my father,
as well?

DOCTOR WHO: Yes.

See EVANS come
fwd. R.

ANNE: Are you sure?

DOCTOR WHO: I'm sure, Anne.

(SLIGHT PAUSE)

26) 3A 16 EVANS: (TO LETHERIDGE) Permission
CS LETH. to speak, sir?

27) 2A 35 LETHBRIDGE: Eh? Yes. What is it,
Evans?

M.Group.
As EVANS comes
fwd. crab him L.
to C.2-sh with
LETH. remainder
fill rear

EVANS: Stop me if I got it wrong,
sir. But if this Intelligence
thing gets the Doctor, here ...
will he leave us all alone?

LETHBRIDGE: Yes, that's what it
looks like. What's on your mind?

EVANS: Well, sir, why don't we
just let it have him? Then we
could all go home.....

4 next

4A
C1

2. INT. TUNNEL. STRAIGHT SECTION.

28) 4A 35
LS Tunnel
 TRAVERS/VIC
 enter R.
 Crab them L.
 Let them leave L.
 As YETI passes
 pan to object
 on rails.

(TRAVERS, STILL
 GLASSY-EYES,
 HOLDING VICTORIA
 BY ONE ARM, DRAGS
 HER THROUGH THE
 TUNNELS.
 BEHIND THEM PLODS
 A SINGLE YETI.
 VICTORIA STRUGGLES,
 BUT CANNOT FREE
 HERSELF FROM TRAVERS'
 IRON GRIP)

VICTORIA: Professor ... you're
 hurting me ...! My arm! Please
 ... let me go! Please!

(TRAVERS, UNHEARING,
 CONTINUES WITH
 VICTORIA TRAILING
 BEHIND.

THEY MOVE INTO THE
 Y-SECTION AND ON
 DOWN ONE BRANCH OF
 THE TUNNEL.

VICTORIA TAKES OFF
 HER SCARF (BROOCH?
 NECKLACE?) AND DROPS
 IT. SHE LOOKS
 BEHIND HER.

THE YETI MOVES PAST
 THE DISCARDED OBJECT
 WITHOUT SEEING IT)

1A 3A 2A
 A1 B1

3. INT. LABORATORY.

29) 1A 16
MCS LETH.
 (LETHBRIDGE, JAMIE,
 EVANS, ANNE AND THE
 DOCTOR)

C to 2

3 next

30) 3A 35
Deep 3-sh
DR/ANNE/JAMIE

LETHBRIDGE: Will this
Intelligence keep it's word
d'you think? /

(THE DOCTOR
DOESN'T ANSWER)

JAMIE: It didn't in Tibet
Doctor

31) 2A 35
L/A MS EVANS
lounging by
shelf.
JAMIE enters R.
for 2-sh.

DOCTOR: (QUIETLY) I know,
Jamie /

EVANS: Leastways, it's a chance.

JAMIE: Aye. But it's not you
that's taking the risk!

(A SLIGHT AWKWARD
PAUSE)

32) 1A 16
MCS. LETH.

EVANS: Reckon he ought to give
himself up now! /

33) 2A 35
M.2-sh EVANS/JAMIE
DR. enters R. for
3-sh.

LETHBRIDGE: (SHARPLY) Evans! /

As EVANS moves u.s.
tighten to C.2-sh
JAMIE/DR., keeping
EVANS b/g C.

(On to page 8.)

1 next

On 2.

EVANS: (CONTRITE) Sorry, sir.

DOCTOR WHO: That's all right, Evans. I promise you that if I don't come up with the answer, I'll hand myself over.

EVANS: That's O.K. then.

(EVANS IS NOW BY THE DOOR.)

DURING THE FOLLOWING,
HE PUTS HIS EAR TO IT
AND LISTENS)

JAMIE: (HOTLY) ~~You will not!~~
You won't hand yourself over.

DOCTOR WHO: (CALMLY) Now, don't be foolish ...

JAMIE: But - Victoria ...

DOCTOR WHO: She'll be your responsibility, Jamie. And when it's all over ... (QUIETLY) the pair of you will have to look after me.

JAMIE: (PUZZLED) Eh?

DOCTOR WHO: Well, if what the Intelligence says is true, my mind will be like that of a child. (WITH A FAINT SMILE) You'll have to take care of me - until I grow up!

~~(C.U. JAMIE'S BEWILDERED
EXPRESSION)~~

Don't worry. I'll try not to let it happen.

EVANS: (SUDDENLY) ~~Ssh!~~ Hey;
wait a minute!

34) 1A 35
MS IETH.

Pan him L.
to group at door.

(HE IS LISTENING
INTENTLY AT THE DOOR)

2 next

DW

On 1.

- 9 -

LETHBRIDGE: (TENSELY) What is it? What's the matter, Evans?

(EVANS DOESN'T REPLY.
HE LISTENS FOR ANOTHER
MOMENT, THEN STRAIGHTENS
UP AND GRASPS THE
DOOR HANDLE)

EVANS: Stand back everyone!

(EVANS ABRUPTLY PULLS
OPEN THE DOOR)

~~LETHBRIDGE: Evans ... no! --~~

(BUT THE PASSAGE IS
DESERTED)

EVANS: Thought I heard him
go.

LETHBRIDGE: We'd better make
sure. Stay here, Doctor....
We'll search the place
come on!

(On to page 10)

DR. fwd.
ANNE joins R.
for M.2-sh fav.
DR.

(HE GOES OUT INTO
THE CORRIDOR
FOLLOWED BY
LETHBRIDGE-STEWART
AND JAMIE. WE STAY
WITH THE DOCTOR
AND ANNE)

ANNE: You're not seriously
considering giving yourself up
to those creatures are you?

35) 2A 35
CM 2-sh fav. ANNE DOCTOR: I sincerely hope it won't
come to that Anne.✓

ANNE: It all seems so hopeless -
what can we do?

DOCTOR: Your control unit - we
must get it working.

36) 1A 35
CM 2-sh fav. DR. ANNE: But we've only twenty
minutes.✓

DOCTOR: Then there's no time to
waste is there?

(HE SMILES
CONFIDENTLY AT HER)

DOCTOR: Come on Anne, don't give
up! I need your help.

ANNE: (RETURNING HIS SMILE) Of
course.

DOCTOR: Good. Now, the sphere.....

P A U S E

~~(THEY MOVE TOWARDS
THE WORKBENCH)~~

1 to B A to 2

(HE PUTS DOWN THE
ANEMETER AND PICKS
UP THE TOP HALF
OF THE SPHERE)

DOCTOR WHC: (cont) And this completes
the circuits, I suppose ... I
wonder ...

P A U S E

1 to C C to 3
4 " D

4C 1C
C3 ?F/Rod

5. INT. SURFACE DOOR. DAY.

46) 4C 35
L/A MC 2-sh.
LETH/JAMIE

(LETHBRIDGE IS
LISTENING AT THE
DOOR WITH JAMIE
STANDING BY HIM.

JAMIE IMPATIENTLY)

JAMIE: Well, there's only one way
to find out!

LETHBRIDGE: Yes. ~~Suppose you're~~
~~right.~~ There's certainly no sound
out there.

~~JAMIE: Which way do we go?~~

LETHBRIDGE: Turn right, then left
down Tottenham Court Road. They'll
have passed there by now, so we'll
go straight on to Leicester Square ...
~~try to get down there.~~

JAMIE: ~~Right.~~ Shall we chance it?

LETHBRIDGE: ~~Ready?~~ Why not?

(JAMIE NODS. LETHBRIDGE
SLIPS BACK THE BOLTS
AND GRASPS THE HANDLE)

47) 1C 35 (Opening) Now!
L/A ML 2-sh
fav. door

(HE FLINGS OPEN THE DOOR. THE
DOORWAY IS FILLED WITH COBWEBS)

JAMIE: Och no!

4 next

(THE COBWEBS START TO OOZE IN)

(THE COLONEL AND JAMIE
GO.

EVANS TO HIMSELF)

EVANS: Don't worry! I won't!

2A 3A
B1

4. INT. LABORATORY.

43) 2A 16 (THE DOCTOR IS HELPING
MCS Box. ANNE WITH THE CONTROL
Fingers BOX)
fiddling about.

DOCTOR WHO: ... and cross-wire
here.

ANNE: But I still don't see ...

DOCTOR WHO: Not finished yet.
Then - if you take out the germanium
crystal strip from here, attach
the collector and emitter ...

44) 3A 35
M.2-sh ANNE/DR.

ANNE: (EXCITED) And link in here!
Yes, of course! The frequency
variation will automatically change ...

DOCTOR WHO: (PLEASED) Simple ...?

ANNE: Yes.

DOCTOR WHO: Well I'll leave you to
get on with that, while I check
the sphere.

45) 2A 24
CMS Sphere.
Elevate as it
is picked up
to CMS DR.

(~~HE MOVES AWAY, AND~~
~~WITH AN AMMETER,~~
BEGINS TO TEST THE
INTERNALS OF THE
SPHERE. TO HIMSELF)

Good ... good. (cont...)

Pause next

JAMIE: If we could get ahead of them -

LETHBRIDGE: Take 'em by surprise, you mean?

40) 4B 9 JAMIE: Yes. /
CU LETH.

LETHBRIDGE: (SHAKING HIS HEAD)
That's the point? We can't fight those ~~brutes~~ ^{things}. I know ... I've tried! /

41) 1B 35
M.3-sh a/b

EVANS: In any case, we'd never get back in, sir. All the stations are locked.

4 tc C FAST

JAMIE: (DESPERATELY) But we might find one that's open. After all, the Yeti get in and out. ~~Surely~~ ^{it's worth a try?} Why can't we?

EVANS: Reckon we're safer here, sir.

JAMIE: (ANGRILY) Aye! We are" But what about Victoria? And Travers? Och, if you're both scared, I'll go by myself! /

42) 4C 35 (Entry)
MS Door area.
JAMIE enters R.
LETH. joins for
2-sh, then
EVANS for 3-sh.

(HE MOVES TO THE DOOR)

LETHBRIDGE: Hang on a moment! I'll come. Think it 's pointless. But I suppose at least we'll be doing something active!

EVANS: What about the Doctor, and Miss Travers, sir?

As pair go,
tighten on
EVANS

LETHBRIDGE: Yes. Mustn't leave them unprotected. You stay here, Evans.

EVANS: (RELIEVED) Right, Sir.

LETHBRIDGE: And don't go taking any chances.

2 next

1B 4B/C
C2 A2

3A. INT. OPS. ROOM. DAY.

37) 1B 9 (LETHBRIDGE-STEWART
CU JAMIE JAMIE AND EVANS ARE
FACING THE CONTROL
BOARD MAP)

38) 4B 35 JAMIE: I suppose that Yeti was
Deep 3-sh acting as a sort of rearguard ...
JAMIE f/g L. LETHBRIDGE: What's on your mind?

JAMIE: If we went out into the
tunnels, we'd run into it again ...

39) 1B 35 LETHBRIDGE: Yes. Probably would,
MCS JAMIE
Pan him R.
into 3-sh. JAMIE: But supposing we went over
the top?

(HE CROSSES TO THE
CONTROL BOARD MAP)

Look, Colonel - as I see it, there's
only one way they can go ... South.

LETHBRIDGE: Yes

(On to page 12)

4 next

C.W.

- 15 -

On 1.

LETHBRIDGE: Push it!

(LETHBRIDGE SWINGS
ROUND AND GETS
HIS BACK TO THE
DOOR)

LETHBRIDGE: Get your back to it!

(JAMIE DOES SO.
SLOWLY, THEY
START TO CLOSE THE
DOOR, BUT THE
COBWEBS ARE
CREEPING IN
AROUND THE
EDGE)

~~We'll never close it!~~

~~JAMIE: We've got to! If it gets
down to H.Q.~~

LETHBRIDGE: (SUDDEN THOUGHT) Fire
door! One at the foot of the
stairs! Go and unhitch it!
I'll try to hold this back. Go
on, ~~Jamie~~ McCrimmond.!

Whip pan
JAMIE L. to
stairs & let
him leave frame.

JAMIE: Are you sure -

LETHBRIDGE: Yes! Go on!

48) 4C 35
L/A MS LETH.
holding door.

(JAMIE RUNS CUT
OF SHOT. AS HE
DOES SO, THE
DOOR STARTS TO
OPEN. CU.
LETHBRIDGE AS HE
STRAINS TO CLOSE
THE DOOR.

SLOWLY THE DOOR
IS BEING FORCED
OPEN, AS MORE AND
MORE COBWEBS CREEP
INTO H.Q.)

49) 1C 35 (Action)
L/A MLS Door.
LETH. exits L.

JAMIE: (O.O.V.) Colonel! Come
on!

(LETHBRIDGE RUSHES
FROM THE DOOR
AND CUT OF SHOT.

3 next

- 15 -

THE DCCR IS
FLUNG BACK.
C.U. COBWEBS
AS THEY FLOOD
THROUGH THE OPEN
DCCRWAY)

3A 2A
A1 B1

6. INT. LABORATORY.

50) 3A 35
Deep 2-sh
DR.f/g R.,
ANNE b/g L.,
sphere on bench.

1 to B C to 2
4 " C

(ANNE IS WORKING ON
THE CONTROL BOX.
THE DOCTOR IS
LOOKING IN A SOME-
WHAT PUZZLED
FASHION AT THE
SPHERE WHICH, NOW
COMPLETED AND
INTACT, SITS MOTION-
LESS ON THE BENCH)

51) 2A 16 (Bend in)
MCS sphere.
DR. puts his
ear to it.

DOCTOR WHO: (TO HIMSELF) Strange
... not picking up ..

(HE BENDS, AND
LISTENS CLOSELY
TO THE SPHERE)

52) 3A 35
Deep 2-sh a/b

Intelligence must be transmitting.
Why won't it work? Hm ..

(SUDDENLY, HE THUMPS
THE BENCH BESIDE IT
WITH THE FLAT OF HIS
HAND. IMMEDIATELY,
IT BEGINS TO EMIT
ITS CHARACTERISTIC
SIGNAL, AND BEGINS
TO MOVE)

DR. catches
sphere off end
of table.

(PLEASED) Ha! Success! Lock,
Anne!

ANNE: Oh, marvellous! Sorry to be
taking so long over this ... such a
fiddling job.

2 next

53) 24 35 DOCTOR WHO: Give you a hand in a minute..

MLS DR. & sphere
as dir.

(HE PICKS UP THE
SPHERE, AND PUTS
IT ON THE FLOOR.
HE IS RATHER LIKE
A SMALL BOY WITH
A NEW TOY.

THE SPHERE HEADS
STRAIGHT FOR THE
DOOR, AND BUMPS
AGAINST IT.

THE DOCTOR PICKS
IT UP, MOVES BACK,
AND REPLACES IT
ON THE FLOOR. AGAIN,
IT HEADS FOR THE
DOOR. WHEN IT IS
HALFWAY ACROSS THE
FLOOR, THE DOOR
SPENS JAMIE AND
LETHBRIDGE ENTER)

54) 3A 35 (Entry)
Wide 2-sh
ANNE/DR.
JAMIE/LETH
enter for 4-sh.

JAMIE: Doctor ...!

DOCTOR WHO: (QUICKLY) The door!
Shut the door!

LETHBRIDGE: Eh? What?

(ANNE MOVES QUICKLY
AND SLAMS THE DOOR)

ANNE: The sphere! Look - it's
working!

JAMIE: (URGENTLY) Never mind about
that -

DOCTOR WHO: (INDIGNANTLY) What
d'you mean?

(HE TAKES IN THEIR
WORRIED FACES)

(QUIETLY) What's happened?

JAMIE: Tried to get out by the
surface door. (cont...)

55) 2A 24 JAMIE: (cont) That fungus stuff
M.2-sh LETH/DR. was there./

DOCTOR WHO: (UNDISMAYED) Not
surprised! Thought the Intelligence
would seal us in.

LETHBRIDGE: Unfortunately, it's
got into H.Q.

(oov)

ANNE: What!

LETHBRIDGE: Don't worry! Managed
to get a fire door closed. Should
hold it.

(oov)

56) 3A 35 (Pick up) ANNE: I hope you're right,
M.4-sh a/b

(THE DOCTOR PICKS
 UP THE SPHERE)

DOCTOR WHO: (GRIMLY) We'd better
get on, Anne.

LETHBRIDGE: This sphere ... Exactly
how's it going to help us?

DOCTOR WHO: The sphere itself?
It doesn't, I'm afraid.

JAMIE: (ANGRY) Och!

DOCTOR WHO: But it will help us
test the control device.

57) 2A 16 JAMIE: Is that all? /
MCS DR.

DOCTOR WHO: (MILDLY) Isn't it
enough?

JAMIE: (HOTLY) D'you mean to say
you've wasted all this time -

58) 3A 35 DOCTOR WHO: Oh, I wouldn't say
M.4-sh a/b wasted, Jamie! /

On 3.

JAMIE: Well, I would! ~~Look~~
Victoria is out there somewhere!
And if you're not going to help
~~her - I am!~~

LETHBRIDGE: (STIFFLY) Must agree
with the boy, Doctor. You don't
seem to have achieved much.

ANNE: (HOTLY) If only you'd leave
us alone, Colonel, we might stand
a better chance!

(LETHBRIDGE IS HURT
AND SURPRISED BY
ANNE'S ATTITUDE)

LETHBRIDGE: ~~Hm. Come on, Jamie~~
~~let's try the tunnels.~~ Let's leave
them to it, McCrimmond.

Tighten on
ANNE/DR. as
others leave.

(JAMIE GLOWS AT
THE DOCTOR, AND
FOLLOWS LETHBRIDGE
OUT. THE DOCTOR
PUTS THE SPHERE
BACK ON THE FLOOR.
HE CROSSES TO ANNE,
AS THE SPHERE ROLLS
TO THE DOOR AND STOPS)

DOCTOR WHO: Come on, Anne. Let's
get that control unit working.

(THE TWO OF THEM
BECOME ENGROSSED
IN THE CONTROL
UNIT.)

59) 2A 24

MCS Sphere.
It starts to move.
Tilt up to C.2-sh
ANNE/DR.

~~C.U. THE SPHERE.~~
~~SUDDENLY IT PULLS~~
~~BACK A SHORT~~
~~DISTANCE, THEN~~
~~THUDS AGAINST~~
~~THE DOOR. AGAIN~~
~~IT PULLS BACK,~~
~~AND AGAIN STRIKES~~
~~AGAINST THE DOOR.~~
~~AND AGAIN)~~

P A U S E

/ 2 to B A to 2 /

4C 1B 2B

C2 A2

7. INT. OPS. ROOM.

- 60) 4C 24
 MS Doors -
 EVANS hiding.
 LETH/JAMIE pass thru' sh.
 LETHBRIDGE: Now, let's look at this board.
- 61) 1B 35 (On spin)
 Deep 3-sh.
 LETH f/g R.,
 EVANS b/g L.
 EVANS: Sorry about that, sir.
 Didn't want to take no chances, see.
 LETHBRIDGE: (RATTLED) What the devil d'you think you're playing at, man? What exactly do you think you're playing at, Evans?
 EVANS: (MILDLY) Been working it out, I have, sir. Came to the conclusion, one of you must be working for this Intelligence ...
 JAMIE: Och - for Heaven's sake!
 EVANS: No ... it told us it had another pair of hands working for it. Well - I know it's not me, so it must be one of you. I mean ... stands to reason, don't it?
 62) 2B 35
 M.3-sh fav.
 JAMIE/LETH,
 with EVANS f/g L.
 JAMIE: Don't be daft, man! It's Chorley ... I've said all along!
 EVANS: Well, it's only natural you'd say that, innit?
 LETHBRIDGE: Don't know what you're getting at, Evans, and quite frankly, I don't care. Jamie and I are going out into the tunnels. ~~Think it best if you join the Doctor and Miss Travers.~~ I would suggest you join the Doctor and Miss Travers.
 63) 1B 35 (Move)
 M.3-sh with
 EVANS f/g L.
 EVANS: If it's all the same to you, sir, I'd prefer to stay here ...
 LETHBRIDGE: I gave you an order!/
 (LETHBRIDGE GLARES AT EVANS)
 (REASONABLY) Better position, sir - keep an eye on corridors, I can. Better tactically, don't you think, sir?
 64) 4C 16
 CMS post.
 EVANS into sh.
 65) 1B 35
 Deep 3-sh
 LETHBRIDGE: (MOLLIFIED) Carry on. Come on McCrimmond.
Break next

B R E A K "A"

1	to	D	B	to	2
2	"	C	A	"	3
4	"	E			

2C 3B 1D 4E
B2 A3(Intelligence)

8. INT. PLATFORM SECTION./TUNNEL

- 66) 2C 24 (BEGIN ON C.U. OF A
L/A towering YETI YETI IT STANDS MOTION-
LESS. THE CAMERA SLOWLY
PANS TO PICK UP THE
SIGN - 'PICCADILLY
CIRCUS'. BY THE SIGN
STANDS VICTORIA. TRAVERS
STILL HOLDS HER FIRMLY
BY THE WRIST, BUT, LIKE
THE YETI, HE TOO IS
MOTIONLESS, HIS FACE
IMPASSIVE, HIS EYES
GLAZED. BEHIND THEM IS
A METAL SAND BIN)
- 67) 3B 35
MIX
V.deep 3-sh.
with YETI's legs
r/g L.
- 68) 1D 16
C.2-sh TRAVERS/VIC.

VICTORIA: (TIREDLY) Professor,
please ... Let me go. I won't try
to run away ... please ...

(TRAVERS GIVES NO SIGN
OF HEARING HER. SHE
LOOKS NERVOUSLY TOWARDS
THE YETI. THE STILLNESS
OF BOTH HER CAPTORS
FRIGHTENS HER. SHE LEANS
AGAINST THE WALL. HER
EYES CLOSE IN THE
FATIGUE OF FEAR. SUDDENLY,
SHE IS STARTLED BACK TO
ALERTNESS BY A STRANGE
CRACKLING SOUND. IT
COMES FROM THE PUBLIC
ADDRESS SYSTEM. THEN THE
VOICE OF THE INTELLIGENCE
IS HEARD. IT IS SOFT AND
SIBILANT)

INTELLIGENCE: Release her, professor,
as she says ... she will not escape.

- 69) 3B 35 (Move) (TRAVERS RELEASES HER.)
Deep 3-sh a/b

2 next

VICTORIA MOVES AWAY
A PACE, RUBBING HER
WRIST)

INTELLIGENCE: (cont) There is no
need for you to be afraid, child ...

VICTORIA: (WITH SPIRIT) Isn't
there? Where are you?

70) 2C 9 INTELLIGENCE: Nearby ...
L/A CU VIC.

VICTORIA: (BOLDLY) Then why don't
you show yourself?

71) 1D 16 INTELLIGENCE: (QUIETLY) All in
MCS TRAVERS good time ... (CRISPLY) Travers!
£ You have served my purpose ... awake!

(TRAVERS' EYES FLUTTER AS
SWRNFSS RETURNS)

Soon, you will both see me.

72) 2C 24 (THE L UDSPEKAER GOES
MS VIC. DEAD. TRAVERS STARTS
Pan her R. to TO SWAY, VICTORIA TAKES
2-sh with TRAVERS. HIM BY THE ARM AND
LEADS HIM TO THE SAND
BIN, WHERE HE HALF SITS)

TRAVERS: (DAZED) What ... what's
been hap ening? Where are we?

VICTORIA: (WITH SYMPATHY) I think
you'd better rest for a bit ...

TRAVERS: (ENERGY RETURNING) Rest?
No, no. Work to do. Got to help
the Doctor ...

(HIS WORDS FADE AWAY AS
HE SEES THE YETI OVER
VICTORIA'S SHOULDER
FOR THE FIRST TIME)

(QUIETLY) Don't look round, Victoria
~~... Yeti behind you ...~~ There's a
Yeti over there on the platform.

4 next

VICTORIA: (SIMPLY) I know.

TRAVERS: (WITH QUIET URGENCY) We'll try to slip ... What did you say?

VICTORIA: (PATIENTLY) I said, I know. That's the one that brought us here.

(TRAVERS LOOKS PUZZLED, BUT QUICKLY DECIDES ON ACTION. HE TAKES VICTORIA'S ARM)

73) 4E 35 TRAVERS: Come on,

MS Tunnel.
Pair enter L.
Whip pan to
YETI R.

(THEY BOTH WATCH THE YETI AS THEY BACK AWAY FROM IT TOWARDS THE TUNNEL. TRAVERS TURNS TO RUN. AS HE DOES SO THEY COME FACE TO FACE WITH A SECOND YETI. THE YETI GROWLS QUIETLY. THEY BOTH BACK AWAY TOWARDS THE SAND BOX)

B R E A K "B"

1	to E	
2	" A	A to 1
3	" C	C " 1
4	" F	

3C 2A

Al

9. INT. LABORATORY.

74) 3C 9
CU sphere
banging on door.

(BEGIN ON C.U. OF SPHERE. IT IS THUDDING CONTINUALLY AGAINST THE BASE OF THE DOOR, WHICH IS BEGINNING TO SPLINTER.)

75) 2A 35
M.2-sh ANNE/DR.

ANNE: (URGENTLY) Doctor - it'll be through the door soon!

(THE DOCTOR COMPLETES HIS WORK ON THE CONTROL BOX)

3 next

WT.

- 24 -

DOCTOR WHO: Just about ready....

(HE CLOSES THE BACK OF THE BOX)

DOCTOR WHO: That's it. ~~Stand back, Anne!~~ Let's see if it works:.....

76)	<u>3C 9</u>	(HE THROWS A SWITCH ON THE FRONT OF THE BOX.)
	CU sphere	
		C.U. THE SPHERE. IT CONTINUES TO THUD AGAINST THE DOOR./
77)	<u>2A 35</u>	
	M.2-sh ANNE/DR.	
	Pan them L. to sphere.	C.U.s DOCTOR AND ANNE AS THEY LOOK WORRIEDLY AT EACH OTHER)

ANNE: Is it at full power?

DOCTOR WHO: Yes.

ANNE: Then we've failed!

DOCTOR: Wait a minute hang on!

(THE DOCTOR PICKS UP THE BOX AND MOVES AROUND THE ROOM, DIRECTING IT AT THE SPHERE. HE APPROACHES NEARER AND NEARER TO IT. AT LAST, WHEN HE IS ONLY ABOUT A YARD AWAY, THE SPHERE FALTERS, AND THEN STOPS)

DOCTOR WHO: (TRIUMPHANTLY)
A-ha!

(HE MOVES A STEP BACK. THE SPHERE STARTS TO MOVE AGAIN. QUICKLY, HE STEPS FORWARD. AGAIN THE SPHERE STOPS)

ANNE: It works!

DOCTOR WHO: (DISSATISFIED) Yes. But only at short range. Pity.

ANNE: True. But it's better (cont)

3 next

- 24 -

Well, come on.

LETHBRIDGE:/ What's the matter?

JAMIE: (SUSPICIOUSLY) Why
d'you choose ~~that tunnel,~~
~~Colonel?~~ this turning, Colonel?

LETHBRIDGE: Eh? Don't know,
really. Why?...Here - you're
not still thinking about what
Evans said, are you?

JAMIE: (DOUBTLY) Maybe. Maybe
not! He was right about one
thing, though. It's one of us
that's working with the
Intelligence....

81) 4G 9
CU LETH.

LETHBRIDGE: (COOLLY) I can
assure you it's not me, ~~Jamie.~~
~~McCrimmond.~~

82) 1E 35
M.2-sh fav. JAMIE
Let LETH. go L.
Tilt JAMIE down
to object & tilt
him up.
He exits L.

JAMIE: (STILL CAUTIOUS) Aye.
Maybe so.....

(THEY STARE AT EACH OTHER
FOR A MOMENT, THEN
LETHBRIDGE SMILES AND
SHRUGS. HE MOVES OFF,
JAMIE FOLLOWING.

REVERSE ANGLE: THEY
COME TOWARDS CAMERA.
SUDDENLY, LETHBRIDGE
STOOPS. HE PICKS UP
THE ARTICLE THAT
VICTORIA HAD DISCARDED.
HE SHOWS IT TO JAMIE)

Hey, wait a minute.

JAMIE:/ We're on the right
track. Come on!

P A U S E

1 to F

Draw Tunnel mouth drapes

WT.

3B 2D 1F B2 A3

11. INT. PLATFORM (PICCADILLY)

83) 3B 35
Deep sh. YETI TRAVERS: Anne's alright, you
f/g L. say?

84) 2D 16
C.2-sh VIC/TRAVERS VICTORIA: Yes. Don't worry,
professor, the Doctor's bound
to come up with something.

TRAVERS: Wish I had your
confidence, m'dear. Hello....
what's happening?

85) 3B 24
L/A 2-sh YETIS,
one exits L.

(THE YETI NEAREST THEM
HAS STARTED TO EMIT
A SIGNAL. SLOWLY IT
TURNS AND MOVES AWAY
DOWN THE PLATFORM
AND OUT OF SHOT.)

86) 2D 24
C.2-sh VIC/TRAVERS TRAVERS, PUZZLED,
WATCHES IT GO)

On reaction, pan
to ARNOLD in tunnel
mouth.
TRAVERS creeps
back to make
2-sh with him.

~~VICTORIA: (WITH SUDDEN
URGENCY) Professor.....~~

TRAVERS: What's the matter?

~~VICTORIA: (TERRIFIED WHISPER)
Look.....!~~

(C.U. ARNOLD. HE IS STANDING
IN THE TUNNEL MOUTH. HE
HAS A GASH ON HIS FOREHEAD,
AND HIS UNIFORM IS
TATTERED. HE LOOKS DAZED
AND CLINGS TO THE WALL
FOR SUPPORT)

TRAVERS: (IN A WHISPER) Arnold!...
But you're.....we thought...
Victoria said...

ARNOLD: (WEAKLY) What's
happened, sir?

~~(TRAVERS LOOKS TOWARDS THE
REMAINING YETI. AS YET,
IT HASN'T REACTED TO
ARNOLD'S PRESENCE.
TRAVERS SPEAKS URGENTLY,
IN A WHISPER)~~

87) 3B 24 TRAVERS: Shhh. Stay where you are.
L/A MCS YETI (ARNOLD NODS) Can you get to H.Q.?

88) 1F 16
C.2-sh TRAVERS/ ARNOLD: I'll try, sir.
ARNOLD

2 next

Pan ARNOLD
R. to Tunnel

TRAVERS: Tell the Doctor where
we are. He'll know what to do.
Quick!

ARNOLD: Right.

89) 2D 24 (HE STAGGERS OFF) /

MC 2-sh.
VIC/TRAVERS
joining

VICTORIA: Can't we go with him?

(TRAVERS SHAKES HIS HEAD)

TRAVERS: This Yeti's guarding us.
If we go - it'll follow. For
the moment, they don't know about
Arnold.

90) 3B 9
L/A CS YETI.
He turns his head.

P A U S E

Draw Tunnel drapes

1 to B A to 2

4B 1P

C2 A2

12. INT. OPS. ROOM.

- 91) 4B 35
MS EVANS in chair (EVANS IS SITTING IN THE
ARMCHAIR, FACING THE DOOR.
ACROSS HIS KNEES LIES
A GUN. SUDDENLY, HE
HEAR THE SOUND EMITTED
BY A MOVING SPHERE.)
- 92) 1B 35 (Swing)
CMS EVANS EVANS LOOKS AROUND, BUT
CAN SEE NOTHING. HE
SWINGS AROUND TO LOOK AT
THE BOARD. AS HE DOES
SO, THE SPHERE MOVES INTO
THE ROOM TOWARDS HIM.
EVANS FREEZES. AS THE
SPHERE COMES CLOSER, HE
DRAWS HIS LEGS UP INTO
THE CHAIR. HORRIFIED,
HE GAZES DOWN AT IT.
THEN HE STANDS UP IN
THE CHAIR, AND LEVELS
THE GUN AT IT. THE
- 93) 4B 35
MLS Floor. Sphere approaching.
Crab from sphere
to EVANS - he
stands on chair. EVANS FREEZES. AS THE
SPHERE COMES CLOSER, HE
DRAWS HIS LEGS UP INTO
THE CHAIR. HORRIFIED,
HE GAZES DOWN AT IT.
THEN HE STANDS UP IN
THE CHAIR, AND LEVELS
THE GUN AT IT. THE
- 94) 1B 35
MS sphere. Tilt up to 3-sh
as ANNE/DR. enter. DOCTOR AND ANNE APPEAR
IN THE DOORWAY.

DOCTOR:WHO: (ALARMED) No! Don't
shoot!

4 next

EVANS: Is that thing on our side,
then?

95) 4B 24 DOCTOR WHO: It is now. Stop!/
CMS sphere.
It stops.

96) 1B 35 (THE SPHERE STOPS MOVING./
THE DOCTOR LOOKS AT EVANS,
M.3-sh a/b STILL STANDING IN THE
CHAIR)

DOCTOR WHO: (GRINNING) Frighten
you, did it?

EVANS: Eh? Oh, no! No ... Got
up here to get a better aim, that's
all. 'Ere - how did you make it
stop?

DOCTOR WHO: Simple. I told it to.

(DISBELIEVING, EVANS
LOOKS AT THE DOCTOR.
HE GETS DOWN FROM THE
CHAIR AND BENDS DOWN
OVER THE BALL) /

97) 4B 24 (Bend)
CMS Sphere.
EVANS bends in.

EVANS: (CONFIDENTALLY) 'ere, ball..
why don't you go back where you
came from?

98) 1B 35 (Rise) (THE SPHERE DO SN'T MOVE./
M. 3-sh EVANS LOOKS UP INTO THE
DOCTOR'S HAPPY FACE)

EVANS: Now pull the other one!

ANNE: Show him, Doctor.

DOCTOR WHO: All right...

(HE SPEAKS INTO A SMALL
MICROPHONE SLUNG ROUND
HIS NECK)

99) 4B 24 DOCTOR WHO: Move back./ (Cont...)
CMS Sphere moves

1 next

(THE SPHERE STARTS TO
MOVE)

DOCTOR WHO: (cont) Stop!

(IT DOES SO)

DOCTOR WHO: Move to the left.

(AGAIN IT MOVES)

DOCTOR: Stop!

100) 1B 35 (THE SPHERE STOPS)/
M.3-sh

DOCTOR WHO: (PLEASED) How about
that?

EVANS: Hey, that's great! Make
a smashing toy!

ANNE: Toy! That's a highly complex
piece of equipment.

EVANS: Oh, is it? Well - don't
see how it's going to help us...

DOCTOR WHO: But it obeys our
commands...

EVANS: So?

101) 4B 9 DOCTOR WHO: Once we get it inside
CU EVANS a Yeti, we've got a powerful ally!/
CU EVANS

EVANS: (INCRECULOUS) Inside a
Yeti....?

ANNE: Yes. Will you help?

102) 1B 35 EVANS: You must be joking! Go
M.3-sh near one of them things! I may
Hold EVANS f/g R. be stupid, but I'm not daft!/
as pair move off.
4 next

DOCTOR WHO: (DISAPPOINTED) Never mind, Anne. I'll do it on my own.

(HE PICKS UP THE SPHERE)

ANNE: I'm coming with you.

DOCTOR WHO: No. It's far too dangerous.

EVANS: (QUICKLY) See! What did I tell you?

ANNE: No use arguing, Doctor. I'm coming with you!

103) 4B 9
CU EVANS

P A U S E

1 to E C to 1
4 " F

1E 4F
C1

13. INT. TUNNEL. CURVED SECTION.

104) 1E 35
L/A MLS LETH/JAMIE
- they enter frame R.

(JAMIE AND LETHBRIDGE HURRYING ALONG. SUDDENLY, JAMIE FLATTENS HIMSELF AGAINST THE WALL. LETHBRIDGE FOLLOWS HIS EXAMPLE. BOTH OF THEM PEER AHEAD. SOUND OF STUMBLING FOOTSTEPS. LETHBRIDGE STRAIGHTENS UP)

105) 4F 35
LS Tunnel.
ARNOLD appears.

LETHBRIDGE: (INCREDULOUS) It can't be...! Hold it!

106) 1E 35
2-sh LETH/JAMIE
Crab them L. to
ARNOLD for 3-sh.

(HE MOVES FORWARD, FOLLOWED BY JAMIE. THEY MEET ARNOLD, AS HE STAGGERS FORWARD)

It can't be!
LETHBRIDGE:/Staff! We'd given you up for Catch him, Jamie!

4 next

/Draw Tunnel drape/

(JAMIE SUPPORTS ARNOLD
WHO LOOKS AS IF HE IS
ABOUT TO COLLAPSE)

ARNOLD: (WEAKLY) Sorry about this,
sir,...

~~LETHBRIDGE: Just take it easy,
Staff.~~

107) 4s 9 JAMIE: What happened?
CU ARNOLD.

ARNOLD: Dunno. Can't remember.
I was pushing the trolley into the
fungus - and I blacked out. I
felt...as though I was falling....
After that - nothing. When I
come to, I was in the tunnels.

108) 1E 35 (Rise)
M.3-sh
ARNOLD rises.

~~LETHBRIDGE: But that's incredible!
Unless - you're immune to this
fungus....~~

JAMIE: Immune? Is that possible?

~~LETHBRIDGE: Don't know...but he's
the only one to have come out of
that stuff alive ...! It's worth
investigating.~~

ARNOLD: ~~No time, sir.~~ Got to get
to the Doctor. Saw the professor
and the girl back there and -

JAMIE: Victoria! Is she all right?

ARNOLD: Yes. Yeti guarding 'em,
though. Promised to tell the
Doctor -

LETHBRIDGE: Right! Come on!
Back to H.Q.

~~JAMIE: But shouldn't we - I'm
going to try and get Victoria.~~

LETHBRIDGE: No! We'll stand a
better chance if we stick together.

2 next

2D 3B
B2

14. INT. PLATFORM SECTION.

109) 2D 24
C.2-sh VIC/TRAVERS (TRAVERS AND VICTORIA
AS BEFORE. THEY ARE
GUARDED BY THE SINGLE
YETI. TRAVERS LOOKS
AT HIS WATCH)

TRAVERS: The Doctor's twenty
minutes are nearly up.

110) 3B 35 VICTORIA: (SUDDENLY) Professor..
MS YETI feet
enter.
Pan them R. to (HE LOOKS UP, AS SHE
VIC/TRAVERS & INDICATES ALONG THE
tilt up as they PLATFORM. THE SECOND
rise. YETI IS RETURNING
TOWARDS THEM)

VICTORIA: (NERVOUSLY) What's going
to happen?

(THE YETI HAVE NOW MOVED
IN BEHIND THEM, AND BEGIN
SHEPHERDING THEM ALONG THE
PLATFORM)

VICTORIA: Where are they taking us?

TRAVERS: Keep calm, my dear. Sure
the Doctor will think of something..

B R E A K "C"

2	to	B	A	to	2
3	"	D	B	"	1
4	"	H			

Set cobwebs in Tunnel

4H 1B 2B
A2 F/Rod (Passage)

15. INT. OPS. ROOM.

- 111) 4H 35
L/A Passage.
EVANS peers out
of door. (EVANS IS ON EDGE. HE
PEERS OUT OF DOOR AND
STARTS TO SING QUIETLY
TO HIMSELF. Grams
Boots,
doors.
THERE IS A NOISE OUTSIDE.)
- 112) 1B 35
MLS Door.
EVANS moves d.s.
Crab him R. to (LETHBRIDGE ENTERS, FOLLOWED
hide behind Board. BY JAMIE AND ARNOLD)
- 113) 2B 35
MS Door.
Party enters.
Crab LETH. f/g L.
to see EVANS' boots.
EVANS appears. LETHBRIDGE: Come out from behind
that Board, Evans. Where's the
Doctor?
- 114) 1B 9
CU ARNOLD EVANS: Oh, it's you, sir.....
But you you're
you're .../
- 115) 2B 35
Deep 2-sh with
LETH f/g L.,
EVANS b/g R. (EVANS SPRINGS TO ATTENTION
AND TURNS TO FACE THE
COLONEL.)
Loosen as he
moves fwd. EVANS: Sir!

1 next

WT.

- 25 -

ANNE: (cont) than nothing.
What next, Doctor?

78) 3A 35
ML 2-sh.
Pair returns d.s.
to table, fav.
ANNE.

DOCTOR WHO: With your control
unit, we can stop a Yeti....
Now, - if we can re-programme,
this sphere to obey our
commands.....

ANNE: (CATCHING ON) Yes! But is
it possible? In the time, I mean?

DOCTOR WHO: How long have we
got?

(ANNE LOOKS AT HER WATCH)

ANNE: Twelve minutes

4F/G 1E
C1

10. INT. TUNNEL.

79) 4F 35
MS Tunnel.
LETH. enters R.
JAMIE follows
for 2-sh.

~~(BEGIN C. H. LETHBRIDGE'S
WATCH.)~~

~~LETHBRIDGE: About twelve
minutes.~~

2 to D
3 " B A to 3

(CAMERA PULLS BACK TO
REVEAL JAMIE AND LETHBRIDGE
AT THE INTERSECTION OF
THE TWO TUNNELS)

LETHBRIDGE: Do we go on? Or turn
back?

(JAMIE CONSIDERS FOR A
MOMENT)

JAMIE: Let's go on.

Let LETH. go L.
Hold on JAMIE.

LETHBRIDGE: Right.

80) 1E 35
MS Tunnel.
LETH. enters R.
JAMIE joins for 2-sh.
4 next

(LETHBRIDGE STARTS TO MOVE
IN THE DIRECTION TAKEN BY
VICTORIA AND TRAVERS. JAMIE
HANGS BACK. LETHBRIDGE TURNS ROUND)

- 25 -

LETHBRIDGE: Doctor and Miss Travers -
where are they man?

EVANS: Gone, sir.

JAMIE: Gone! Where?

116) 1B 24
C.2-sh
ARNOLD/JAMIE

EVANS: Warren Street, I think.

JAMIE: But why?

EVANS: Wanted to find a Yeti, they
said.

ARNOLD: (SUDDENLY) Sir! Look at
the board!

(CLOSE UP THE BOARD - THE
LIGHT AT WARREN STREET
STARTS TO FLICKER)

117) 2B 35
Deep 2-sh with
LETH f/g L.
EVANS b/g R.

Pan them L.
Hold on ARNOLD.

JAMIE: (ALARMED) Come on!

(HE RUSHES FROM THE ROOM.
LETHBRIDGE AND ARNOLD
START TO FOLLOW)

LETHBRIDGE: Not you, Staff. ~~You'd~~
~~better rest.~~ Evans - get a dressing
for the Staff Sergeant's head.

EVANS: Sir.

(LETHBRIDGE GOES)

ARNOLD: Thank you, sir.

P A U S E

2	to	E
4	"	F

3D 4F 2E

CL

16. INT. STRAIGHT TUNNEL.

- 118) 3D 35 (THE DOCTOR AND ANNE STARE AHEAD.
M.2-sh DR/ANNE THE TUNNEL IS BLOCKED BY COBWEBS.
shot thru' THE DOCTOR CARRIES THE SPHERE)
cobwebs.

DOCTOR WHO: Is it moving?
mutating?

ANNE: Can't tell. We'd better
get back while we can.

- 119) 4F 35 DOCTOR WHO: Yes./
MS Tunnel.
ANNE/DR. enter
for M.2-sh. (THEY TURN, THEIR FACES
DROP)

- 120) 2E 35 ANNE: We're trapped!/
L/A MS YETI
advancing ~~Well... at least, we've found one!~~

~~(DOWN THE TUNNEL, A YETI
STANDS FACING THEM. ANNE
LOOKS BACK OVER HER
SHOULDER AT THE COBWEBS)~~

~~ANNE: We're trapped...~~

- 121) 4F 35 (THE YETI STARTS TO ADVANCE.
M.2-sh a/b THE DOCTOR WATCHES IT CLOSELY)/

DOCTOR WHO: (LEVELLY) Give me the
control box, Anne.

ANNE: (HORRIFIED) Control box....?
Haven't you got it?

DOCTOR WHO: Eh?

(HE SEARCHES DESPERATELY IN
HIS POCKETS AS THE YETI
CONTINUES SLOWLY TO ADVANCE)

ANNE: You must have it!

DOCTOR WHO: Hold this...

2 next

(DOCTOR NOW HANDS ANNE THE SPHERE, AND PRODUCES THE BOX FROM UNDER HIS COAT. THE YETI IS STILL ADVANCING. THE DOCTOR THROWS THE SWITCH. STILL THE YETI COMES ON)

122) 2E 35 ANNE: (HORRIFIED) Doctor...
 MS YETI advancing
 Crab L. to
 incl. DR/ANNE in DOCTOR WHO: Don't worry... it'll
 3-sh. work... I hope!

(THE YETI IS ALMOST UPON HIM. IT RAISES ITS ARM, ADVANCES A FINAL PACE, AND SEEMS ABOUT TO STRIKE, WHEN SUDDENLY ITS SIGNAL DIES. THE YETI STANDS MOTIONLESS, ITS ARM RAISED.)

123) 4F 35
 M.3-sh fav.
 ANNE/DR with
 YETI f/g R. CLOSE UP DOCTOR'S AND ANNE'S
REACTIONS)

ANNE: I knew it only worked at short range... but for a minute...!

DOCTOR WHO: Don't tell me you were worried!

(ANNE RESPONDS TO THE DOCTOR'S IMPISH GRIN)

Can you hold this as well?

124) 2E 35 (Flap up) (HE HANDS HER THE CONTROL
 M.3-sh fav. BOX, THEN APPROACHES THE
 DR/YETI YETI, AND OPENS THE FLAP
 with ANNE f/g L. IN ITS CHEST. GENTLY, HE
TAKES OUT THE SPHERE,
AND REPLACES IT WITH THE
OTHER ONE)

125) 4F 35 (Turn) Now then.... (SLIGHT PAUSE) Turn
round! /
 M.3-sh
 YETI turns into f/g
 Crab back as
 ANNE/DR. advance
 to front of YETI.

2 next

(THE YETI REMAINS MOTIONLESS FOR A MOMENT, THEN SLOWLY IT TURNS. THEY ARE BOTH DELIGHTED)

ANNE: You've done it!

DOCTOR WHO: We've done it, you mean! With my re-programmed sphere, and your control box, we should be able to work him over quite a distance. (TO YETI) And put your arm down! /

126) 2E 35(Arm down)
M.3-sh fav.
DR/ANNE with
YETI f/g L.

(THE YETI DOES SO. ANNE LAUGHS, BUT THE DOCTOR SUDDENLY FROWNS, THINKING FURIOUSLY)

ANNE: Now we've got a chance!

~~(THE REGISTER THE DOCTOR'S PRE-OCCUPATION)~~

~~Doctor - what is it?~~

DOCTOR WHO: (EXCITED) Anne! I've just realised how we can block all the other Yeti's transmissions! Come on! Back to H.Q.!

Hold DR/ANNE as they move u.s. (THEY MOVE A PACE OR TWO, BEFORE THE DOCTOR STOPS AND TURNS BACK)

127) 4F 24 Oh! Mustn't forget you! Come on!
MS YETI.
It moves off,
exiting R. (THE YETI LUBERS OBEDIENTLY BEHIND THEM,

1B
A2

17. INT. OPS. ROOM.

178) 1B 35 (ARNOLD IS SITTING DOWN. EVANS
MCS ARNOLD PUTS A PLASTER ON HIS FOREHEAD.)
getting bandaged

EVANS: Hold still, Staff.

Pull back to
2-sh with
EVANS f/g L.

ARNOLD: Haven't you finished
messing about yet, Evans?

(EVANS STANDS BACK AND SURVEYS
HIS HANDWORK)

EVANS: Reckon I should have been a
doctor! Real professional, that is!

ARNOLD: Well then, doctor, you
can take your gear back to the
laboratory.

As EVANS goes
crab L. & pan
ARNOLD R. to
Board.

EVANS: Oh, right you are then.

(PICKS UP THE FIRST AID BOX
AND GOES.)

Let him leave
frame L.

ARNOLD: And when you've done that -
you can shift that chair.

(HE GETS UP AND GOES TOWARDS
THE BOARD.)

EVANS: (oov) Staff! Staff!

(ARNOLD RUSHES FROM THE ROOM)

P A U S E

2	to	F
1	"	A
3	"	Roller

Artists to next set

2F 1A B1
18. INT. LABORATORY/CORRIDOR

(EVANS STANDING PETRIFIED
IN THE DOORWAY)

129) 2F 35
LS Corridor.
ARNOLD runs
down corridor.

130) 1A 35 (Entry)
MS EVANS
ARNOLD joins
for 2-sh. ARNOLD: What the

131) TK-2:
Wall of lab.
collapses

132) 1A 35
M.2-sh ARNOLD/EVANS
ARNOLD: Out!

133) 2F 35 (Entry)
LS Corridor.
Pair run down &
exit thru' door.

134) TK-3:
Fungus engulfs
room.

135) 3X
Roller caption: Dr. Who
PATRICK TROUGHTON

Professor Travers
JACK WATLING

On cue S/POSE Jamie
FRAZER HINES

136) TK-4: Col. Lethbridge-Stewart
Cellular matter NICHOLAS COURTNEY

Victoria
DEBORAH WATLING

Anne Travers
TINA PACKER

Driver Evans
DEREK POLLITT

Staff Sgt. Arnold
JACK WOOLGAR

Tape
Closing
music

/.....

Roller cont'd

Yeti
GORDON STOTHARD
JOHN LEVENE

Title music by
RON GRAINER and
the BBC Radiophonic
Workshop.

Story Editor
DERRICK SHERWIN

Designer
DAVID MYERSCOUGH-JONES

S/POSE Slide 1:

Producer
PETER BRYANT

Slide 2:

Directed by
DOUGLAS CAMFIELD

BBC tv

FADE SOUND AND VISION